

Scheda Volume

TITOLO	Paolo Fabiani is Goku
Curatore	Pietro Gaglianò
Testi di :	Pietro Gaglianò, Angelika Stepken, Connie Dekker, Carlo Guaita, Vittoria Chierici, Elena El Asmar, Marco Neri, Marina Arienzale, Fabio Gori
Lingua	inglese
Descrizione	<p>The first forty years of Paolo Fabiani's artistic career (1962) are summarized in this book that traces all the stages of his journey thanks to a substantial essay by Pietro Gaglianò. Illustrated with color photos, the book – of which there is also the English edition – is divided into chapters that propose thematic groupings.</p> <p>From the arcane forms of the Soffi to the picaresque figures of sculpture, Paolo Fabiani's iconography feeds on peripheries, anomalies and heresies. Likewise, the artist's favorite materials, his palette, the irreducible results to the conventional mediums of art illustrate an autonomous and brilliant research, capable of dialoguing with tradition without awe. At the center of all this is Fabiani who, as one of the contributions of this book reveals, is Goku and possesses the celestial sphere: "The celestial Sphere is said to be the most powerful weapon that Goku may use and Paolo, starting in Pratovecchio, used it to give an opportunity to our collective consciousness."`
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