

## Scheda Volume

TITOLO	<b>Ezio Gribaudo. My Pinocchio</b>
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Lingua	inglese
Descrizione	<p>Pinocchio has been a leitmotif in Ezio Gribaudo's artwork over the decades. Since the 1950s, the artist has incorporated Carlo Collodi's novel The Adventures of Pinocchio into his works, with frequent thematic references that have evolved along with the artist's own development of the main character. This volume captures the universality of Pinocchio, which Gribaudo proposes here in the shape of a silhouette that evokes the collective myth of childhood. In so doing, Gribaudo illustrates Collodi's puppet as a representation mediated by the relationship between text and image, a subject transferred from being a literary instrument to an artistic one, spawning symbols and icons.</p> <p>Italian edition: <a href="http://www.gliori.it/index.php?file=scheda_libro&amp;id=801">http://www.gliori.it/index.php?file=scheda_libro&amp;id=801</a></p>
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