

Master Ad' A
2022-2023

INTERNATIONAL PERSPECTIVES

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Isabella Carriazo Franco, Natalia Chumachenko, Ekaterina Davydova,
Linda Jóhannsdóttir, Ana Lucia León Acevedo, Satsuki Nishiva, Richard Wes Pack,
Nico Turner, María Alexandra Valladares Bonifasi

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During my journey in the world of art, I've come to understand that the period immediately following one's graduation can be the most challenging for an artist. The transition to the real world is a formidable task, and without the right guidance, it can be quite daunting. That's why I conceptualized the Master in Visual Arts program at the Art Bottega within the Accademia D'Arte AD'A.

AD'A draws its inspiration from the Renaissance Bottega, a place where artists collaborated, shared their techniques, and exchanged creative ideas. This tradition continues at AD'A, where we uphold all forms of art with equal reverence and respect. We acknowledge that each artist is unique, and so, our curriculum is individually tailored to meet the specific needs of our students.

My aspiration for this institution is to equip aspiring artists with the skills and knowledge necessary to forge their own artistic paths, tailored to their unique interests. In this publication, I take immense pleasure in presenting the artworks created by our students during the 2022-2023 Master in Visual Arts program at AD'A.

Over the course of a year, these talented students were guided and supported by the curator, Cinzia Compalati. With the invaluable support of Cartavetra Gallery, they brought to life a kaleidoscopic exhibition. The diverse range of artistic expressions from our students led us to name the exhibition "Miscellanea: a collection of beauty."

This book serves as a visual journey through the exhibition and the art surrounding it, providing a glimpse into the students' creative research.

I sincerely hope that, through this publication, readers can sense the beautiful energy that these students channeled during their artistic journey in Florence.

Patrizio Travagli



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